

Terry Teehan's

The Online Academy of Irish Music (www.oaim.ie)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 15. The third staff contains measures 16 through 17. Chords are indicated above the notes: G, D, G, G/B, C, D, G, G, D, G, G/B, C, D, G.

Hole in the Hedge

The Online Academy of Irish Music (OAIM.ie)

The musical score for "Hole in the Hedge" is written in 8/8 time and consists of three staves. The first staff contains the first six measures of the piece. The second staff begins at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending on the third staff.

Wild Mountain Thyme

(Will Ye Go, Lassie, Go)

Francis McPeake

Adagio **D** **G** **D** **G**



1. Oh the summ-er time is com-in' And the trees are sweet - ly
2. I will build my love a tow-er Near yon pure crys - tal
3. If my true love she were go-ne I would sure - ly find a -

Bm7 **G** **D/F#** **Em Bm**



bloom-in' And the wild_ moun - tain thyme_ Grows a -
foun-tain And on it I will place_ All the
no - ther Whererhe wild_ moun - tain thyme_ Grows a -

Em **G** **D** **G** **D**



round thebloom-in' heath-er Will ye go_ las-sie go_ Andwe'll
flow - ers of the moun-tain
round thebloom-in' heath-er

G **Bm7** **G** **D/F#** **Em Bm**



all_ go to - gether Topluck wild_ moun - tain thyme_ All a -

Em **G** **D** **G** **D**



round thebloom-in' heather Will ye go_ las-sie go

Primrose Lass

The image displays a musical score for the piece "Primrose Lass". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chord G is marked above the first measure, D above the second measure, and G above the third measure. The second staff continues the melody, with G marked above the first measure, D above the fourth measure, and G above the fifth measure. The third staff features a more complex rhythmic pattern with eighth notes, with G marked above the first measure, D above the fourth measure, and G above the fifth measure. The fourth staff continues with eighth notes, with G marked above the second measure. The fifth and final staff concludes the piece with a double bar line, with D marked above the second measure and G above the third measure.

Practice link: <https://irishsession.net/wordpress/reel-rhythm/>

The Ashplant

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The musical score for "The Ashplant" is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first four measures of the piece. The second staff begins with a measure marked with a '5' above the staff, followed by a first ending bracketed and labeled '1.' The third staff begins with a measure marked with a '9' above the staff, followed by a second ending bracketed and labeled '2.'. The piece concludes with a double bar line and repeat dots.

The Ashplant

The Online Academy of Irish Music (www.oaim.ie)

Em G Em G D

Em9 G D Em G D

Em9 D G Bm

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff starts at measure 5 and contains the next four measures. The third staff starts at measure 9 and contains the final four measures. Chord diagrams are placed above the notes they apply to: Em (measures 1-2), G (measures 2-3), Em (measures 3-4), G (measures 5-6), D (measures 6-7), Em9 (measures 8-9), G (measures 9-10), D (measures 10-11), Em9 (measures 12-13), D (measures 13-14), G (measures 14-15), and Bm (measures 15-16).

The Blackthorn Stick

trailjams.org

Jig, G

Traditional Irish
Arr. Jonathan Lay 3/21/2022

Chords: G, Em, D, C, G, C, D, G, Em, D, G, C, D, G, Em, D, G

For practice, see <https://trailjams.org/music/the-blackthorn-stick/>