

Session #3

Tunes

Tunes for Session #3

Britches full of Stitches

Tripping up the Stairs

Si bheag Si mhor

Drowsy Maggie

Kitty's Gone a Milking

Harvest Home

Slowing down recordings for practice:

YouTube video

Look for the Gear; Select Playback Speed; Select .5 or .75 as appropriate

MP3s

Download VLC for your computer and install. <https://www.videolan.org/vlc/> (it's free)

Open song in VLC instead of whatever you normally use. From the VLC Menu Bar go to Playback > Speed and select a speed from options: Faster, Faster (fine), Normal, Slower (fine) and Slower

Britches Full of Stitches

The Online Academy of Irish Music (OAIM.ie)



MP3 attached

Tripping up the Stairs

The Online Academy of Irish Music (www.oaim.ie)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords above the first staff are D, G, D, A, A7, D, G. The second staff starts at measure 6 and includes a first and second ending. The chords above the second staff are D, A, A7, D, A7, D. The third staff starts at measure 10 and includes a key signature change to B minor. The chords above the third staff are Bm, A. The fourth staff starts at measure 14 and includes a first and second ending. The chords above the fourth staff are Bm, A, A7, D, A7, D.

MP3 provided

Si Bheag, Si Mhor

O'Carolan

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff, guitar chords are indicated: D, Bm, G, D, G, A7, D, Bm. The second staff continues the melody with chords: G, D, A7, D, G, D, A7, D, D. The third staff has chords: A7, G, D, A7, D, G, Bm, D, A7. The fourth staff has chords: D, G, D, G, A7, D, D. The piece concludes with a double bar line and repeat dots.

Interesting history: <https://anglofolksongs.wordpress.com/2016/02/18/si-bheag-si-mhor/>

Video to practice with: <https://youtu.be/C50OqqGQ6uc>

Drowsy Maggie

Reel, E Dorian

Traditional Irish

Arrangement: Jonathan Lay 10/6/2021

The musical score for 'Drowsy Maggie' is presented in four staves. The key signature is E Dorian (one sharp, F#), and the time signature is 2/4. The melody is written in treble clef. Chord annotations are placed above the notes to indicate the harmonic accompaniment.

Staff 1: Em, D, Em, G, D

Staff 2: Em, D, Em, G, D

Staff 3: D, A, D, A, G, D

Staff 4: D, A, D, G, A, Bm, D

Practice with: <https://trailjams.org/music/drowsy-maggie/>

Harvest Home

Hornpipe, D

Traditional Irish

Arr. Jonathan Lay 1/21/2023

trailjams.org

The musical score for 'Harvest Home' is written in D major and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. Chords D and A are indicated above the notes. Triplets are marked with a '3' and a bracket.

Practice with: <https://trailjams.org/harvest-home/>