

Session Four

July 21, 2023

Swallowtail Jig

Jig, E Dorian

Traditional Irish

Arr. Jonathan Lay 2/22/2023

trailjams.org

Em Em D D

Em Em D 1. Em 2. Em

Em Em Em Em D

Em Em D 1. Em 2. Em

last measure, final time
Em

Practice with this backing track: <https://trailjams.org/music/swallowtail-jig/>

Video to watch: <https://www.youtube.com/watch?v=3mMXGCTkul>

The Mist Covered Mountain

Junior Crehan

A

Am Am G Em

Am Am G 1 Em Am 2 Em Am

B

Am Am G Em

Am Am G Em Am

Am Am G Em

Em G Em Em Am

MP3s attached

Listen: <https://www.youtube.com/watch?v=a0ZeZ5K1Y9o&t=0s> (use the setting button to slow down to practice)

Sample Lesson: <https://www.youtube.com/watch?v=BtpFTQys5Ys> (Guitar : you may wish to tune DADGAD)

Peter Byrne's Fancy

The Online Academy of Irish Music (www.oaim.ie)

D5 A5

5 D5 A5

9 D5 C D5 A5

13 D5 C D5 C A5

Double jig, D mixolydian (Mixolydian is the fifth mode of a major scale)

The Mixolydian is very similar to the Ionian mode (the major scale) except it has its 7th note lowered by a half step (semitone). It's also a type of major mode because the third note of the scale is a major interval.

Here are all the [scale degrees](#) of the Mixolydian mode: 1 2 3 4 5 6 b7

- 1. Root
- 2. Major second
- 3. Major third
- 4. Perfect fourth
- 5. Perfect fifth
- 6. Major sixth
- b7. Minor seventh

The Wind that Shakes the Barley

Reel, D

Tradational Irish

trailjams.org

Arrangement: Jonathan Lay 10/7/2021

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated by letters above the notes: D, G, D, G, A7, D, G, D, A7, D, G, D, A7, D, Bm, G, A7.

Practice at: <https://trailjams.org/music/the-wind-that-shakes-the-barley/>



Chief O'Neill's Favorite

Hornpipe, D



trailjams.org

Traditional Irish

Arr. Jonathan Lay 1/4/2023

Revised 2/18/2023

Musical score for Chief O'Neill's Favorite, Hornpipe, D. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and includes chords D, A7, D, A7, D, C, and A7. The second staff includes chords D, A7, D, A7, D, A7, and first/second endings marked 1. D and 2. D. The third staff includes chords F, F, D, C, and A7. The fourth staff includes chords D, G, D, A7, and first/second endings marked 1. D and 2. D.

last measure final time (optional)

A single musical staff showing the optional final time measure, starting with a D chord and ending with a double bar line.

Practice at <https://trailjams.org/music/chief-oneills-favourite/>

Video at <https://www.youtube.com/watch?v=Wy0TDe68Wgo&t=19s> Listen for the timing!!!!

The Boys of Bluehill

The Online Academy of Irish Music (www.oaim.ie)

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, D/F#, D/G, D/F#, D/E, D/F#, and A. The second staff starts at measure 5 and includes a first ending (I.) with chords A and D, and a second ending (2.) with chords A and D. The third staff starts at measure 10 and includes chords D, D7, G, D, A, Bm, and G. The fourth staff starts at measure 14 and includes chords D, D/F#, D, D/F#, G, D, and A, followed by first and second endings with a D chord.

MP3s attached

