LEVOY THEATRE PRESENTS



FEBRUARY 22ND RELAXED PERFORMANCE PRE-SHOW MATERIALS

Written & Created by ROGER BEAN

Vocal Arrangement by ROGER BEAN & BRIAN WILLIAM BAKER

Orchestrations by MICHAEL BORTH

Musical Arrangement by BRIAN WILLIAM BAKER

The Marvelous Wonderettes is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)





Main Characters



Cindy Lou is the prettiest girl at Springfield High. She knows she will be named Prom Queen and acts out against her best friend Betty Jean when things don't go her way. She makes the biggest change out of the four girls between Acts I & II, having learned the lessons of true love and loss.



Missy is the over-achiever of the group. She is very controlled and very concerned that everything at the prom turns out wonderful and perfect. She is head of the Prom Decorations Committee and is absolutely smitten with her music teacher. Missy's best friend is Suzy.



Betty Jean is the class clown and tomboy. She is always vying for attention with Cindy Lou, her best friend. It's also highly probable that Betty Jean wants to be with Cindy Lou herself, but just doesn't know what those feelings really are. Cindy Lou steals Betty Jean's boyfriend away, which causes a lot of friction at the prom. She holds the grudge against Cindy Lou until they make up in Act II at their ten-year high school reunion.



Suzy is the gum-chewing, happy-go-lucky, go-along girl. Super-best friends with Missy, Suzy is always a little giddy and a little silly and finds great pleasure in everything that she does. Suzy is in love with the lighting operator and is completely surprised when she is named Prom Queen. In Act

II, Suzy is frustrated, sad, hormonal, and pregnant.





The remaining pages are for those who would benefit from being prepared for some of the more dramatic or emotional elements of the performance.





What Else Might You Need To Know?



MUSIC AND SINGING

The Marvelous Wonderettes' story is told primarily through the use of pop standards from the 50's and 60's. The music drives the plot and there is very minimal dialogue throughout the production. There will be live singing with microphones overtop of instrumental tracks, which might get loud at certain points. If you think this might be too loud, feel free to use your headphones, Loops, or let a staff member know when you arrive and they can offer you earplugs if needed.

CHARACTER MOVEMENTS AND COSTUMING

In the show, each of the four Wonderettes is characterized by a specific color. Cindy Lou will always wear pink, Missy will always wear orange, Betty Jean will always wear green, and Suzy will always wear blue.







DANCE AND CHOREOGRAPHY

There will be several fun dance numbers during the show.







Arguing Between Cindy Lou and Betty Jean

In Act I, Cindy Lou and Betty Jean get into multiple spats. Cindy Lou, never to be outdone, steals one of Betty Jean's songs as well as her boyfriend! Their conflict escalates throughout Act I, but is resolved in Act II.

Suzy and Ritchie

Suzy and Ritchie, prom dates in Act I, are married and expecting a child in Act II. Suzy is miserable and seems to allude that married life isn't all she'd hoped. Bu the end of Act II, Suzy and Ritchie are better than ever.





Group Singing

During most of the musical numbers, the characters will sing together as a group. You might recognize some familiar songs such as "Lollipop" and "Mr. Sandman." If you recognize a song and wish to hum along, you are more than welcome to do so!



COCIAL

Lighting Changes



The lighting on stage will change throughout the show, but it will all be done gradually to match the mood of the scenes and songs. There will be no strobing or flashing lights. A disco ball will emit light into the audience.

Set Changes

The scenery on stage will remain the same throughout the entire performance. Set pieces will be flown in to indicate a passing of 10 years.



